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Wartburg Trumpet

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STRUMMIN'—Senior Ken Schmidt sings a song at the Student Activities Committee Variety Show Wednesday in Neumann Auditorium. He wrote and composed the song. Will Safris photo.

NCA gives OK to college

The North Central Association's evaluating team has recommended a 10-year reaccreditation for Wartburg College without qualification, according to a letter from President Robert Vogel that was distributed on campus.

Vogel said that this is the best recommendation the NCA team can make at this time.

According to Dr. Ed Welch, provost, "without qualification" is the "cleanest slate you can get" from the on site visiting team. The recommendation allows the college to continue its present mission during the next 10 years without any stipulations from the NCA, Welch explained.

The recommendation will go to a reader's panel and then to the NCA executive committee for final action this summer.

In a month or six weeks the college will receive the written report containing comments, observations and concerns of the team that can be used as advice for the college. According to Welch, most of these things were explained in the oral report last week.

"There are no surprises in the written report," Welch said. The oral report is made to facilitate better communication. It lets the college know the result of the team's visit before the recommendation process is finalized, he said.

Vogel shared the evaluating team's impressions of Wartburg in his open letter.

"The team members were impressed with our openness and the willingness of the faculty, students and staff to talk with them," Vogel wrote.

"Recommendation for 10-year reaccreditations are by no means automatic," Vogel explained.

Decorah businessman angry over painting of property

by MICHAEL B. WIRTH

Vandalism to private property as a result of the Wartburg-Luther rivalry has upset a citizen of Decorah, whose storage building and equipment were painted Jan. 16.

Keith Bruening, vice president/sales of Bruening Rock Products, Inc., in a letter to Wartburg's "dean of students," wrote, "I feel that you should gather the students that did this damage and supervise the cleaning of our building and equipment. If that does not work out, we feel \$2,000 is needed to cover the damages and will expect a check."

In the letter, Bruening also expressed his disappointment in college students.

"I am shocked and disappointed that college students would destroy private property," the letter read. "I would think and hope that you would not approve of such conduct. A sporting event should be settled on the field of play, not by a paint can in the shadows of the night."

In an interview with the *Trumpet* Saturday morning, Bruening expressed similar beliefs.

"I was pretty surprised that college kids are still playing with spray cans," he said.

"The college comes up here every year and destroys something up here," Bruening said, noting this is the first time vandalism has affected Bruening Rock Products.

Bruening said he would pursue restoration costs from the college.

"We're not going to let it slide."

Bruening also said he was disappointed in not having yet received a response from his Jan. 19 letter.

"It's pretty surprising to me that the students would do \$2,000 worth of damage and the dean wouldn't respond."

Provost Ed Welch said he isn't sure how to respond to the letter because it is such a sensitive issue and there is no proof that Wartburg students actually did the painting.

Robin Krahn, director of residential life, said she is looking into the matter.

"I sure would like to clear Wartburg's name," she said.

Krahn said the college is trying to find out who is responsible for the painting. She said anyone with information on the incident may report it to her. Sources will be kept confidential.

"The college isn't interested in spending \$2,000 on a vandalism incident," she said.

The painting of Bruening's property wasn't the only vandalism that took place that evening, according to Bucky Zietz, Luther College's assistant dean of students. Luther's dugouts were painted and Wartburg College was written on the side of them, he said. He also said that several signs leading into the college had a "W" painted on them.

Zietz said that a car window on a campus street was broken Saturday night. He didn't know if the window breaking was related in any way to the rivalry.

Task force to look at student life

by NANCY ANDERSON

A Student Senate task force has been formed to look into a forum on student life. The task force was proposed in response to the Jan. 12 *Trumpet* editorial.

Although senators Monte Bowden, junior, and Janet Brown, freshman, reported that their floors found no need for a forum, sufficient concern was expressed to form a task force at the Jan. 20 Senate meeting.

Specific concerns voiced included the need for a place on campus where students can get together to talk and dance, the lack of dating among students and the exclusion of freshmen in various activities because of the drinking age.

Senate said these concerns are at the root of the campus life problem and may be the reasons so many students go home on weekends.

The task force plans to concentrate on promoting community and integration among students. Senate members said the feeling of unity has been missing because the all-campus party no longer exists.

Senate members serving on the task force are seniors Sue Gaffney and Andy Roquet, juniors Brenda Ackarman, Michelle Baxter and Karen Thalacker and freshmen Brenda Baxter, Janet Brown, Julie Hanson, Jane Hogue, Larry Pentico and Bryan Sibley.

College to look for pattern

Student enrollment drops by almost 100

by ROBIN DOEDEN

Total enrollment figures decreased at the beginning of Winter Term, according to Dr. Ed Welch, provost.

"We have 1,241 students this term," he said. "That figure is down from our Fall Term enrollment of 1,329."

Welch said the college is trying to identify any possible patterns in this decline, whether it stems from Iowa's economic situation, something the col-

lege is doing or something completely different.

Thirty-four new students have enrolled this term, including eight international students.

According to Dr. Kent Hawley, director of international programming, six of the new international students come from Malaysia, one comes from Spain and one comes from the People's Republic of China.

"Three of the Malaysian students are married and two have brought their families with them already," Hawley said of the new students. For the first time, the countries of Spain and China are represented at Wartburg, he said.

"Very few undergraduate students come to the states from China," Hawley said. "It's a new experience."

Grossmann Hall has become the home for these new international students.

except for those who are married and live with their families off campus.

"Grossmann is a good spot because it is more intimate and family like," Hawley said. "It makes it easier for them to adjust. Also, Grossmann is the only residence hall to remain open during holidays."

Four international students graduated in December and three transferred.

editorial

Write down vehicle policy

Last week, the issue of whether or not to allow students to use the "Oppy" bus brought a weakness in the college vehicle policy to our attention.

Policies which dictate how college vehicles are to be used should be written down clearly.

That way, when issues come up such as whether or not to allow Clinton Hall Council and Residential Life to use the "Oppy" bus for an educational activity, the groups interested understand the college's policy.

It seems odd that Clinton Hall Council, the Residential Life staff, including the Resident Hall Director of Clinton Hall, find it appropriate to allow students to take the bus to Greyhound Park in Waterloo, but other representatives of the college do not.

A written policy addressing the types of use for college vehicles would clear up such discrepancies.

At present, the policy governing the use of college vehicles is unclear. According to Dr. Ed Welch, provost, Dr. Ron Matthias supervises the use of college vehicles. Welch said the college does not have sufficient vehicles for student use. They are normally used for specific organizations including athletic teams and music groups.

An understanding exists between Matthias and most college staff that the use of the college's vans and cars must be limited. During May Term, when many classes and groups would like to use the vehicles, use must be limited to no more than a few days. But in this case, a misunderstanding has surfaced about the types of activities vans and the bus may be used for.

One reason for not allowing the students to take the bus to Waterloo was the type of activity the students had planned. The administrators want to draw the line on college support to an activity like gambling.

If this is the policy, we encourage administrators to communicate that to the rest of the staff. Otherwise, when such questions about vehicle use arise, ad hoc judgments must be made. Even if the judgment complies with the "unwritten policy," students are going to question the integrity of the decision.

That is the case this week. Students are not satisfied with the reply. The *Trumpet* understands why.

A written policy about the types of vehicle use would solve a lot of headaches and doubt in the future.

Wartburg Trumpet

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Shelly Green
Michael B. Wirth

Editor
Managing Editor

letters

Student criticizes feature article

What seems to be the problem with some of these Wartburg students anyway? Right in our *Trumpet* there was an article that advocated the death of the president.

Frankly, I feel groups like the "Van Pelts" should be eliminated (to use their own words). If people like me can respond to their ludicrous beliefs, then maybe some pride can be reinstalled into the upcoming generation of Americans, and thus a generation which will strive to make America great again.

I do not wish to attend a college that spawns groups such as the "Van Pelts" which in their usual display of hypocrisy, support the murder of the president, but cry over Old Yeller's broken toenail.
Dennis McLaughlin
freshman

Broadcasting program can improve with use of cable

Well, Wartburg has finally decided to begin "broadcasting" on its cable television Channel 6.

That's wonderful! Now, the Waverly community, as well as the nearby communities of Denver, Janesville and Shell Rock will be able to catch a Wartburg convo, now and then.

It took us five years to get this much on the air; I'm wondering if I would be displaying a cynical attitude if I suggested that it may take another five years to get a few other things on, as well.

I must be fair; we are not only broadcasting the occasional convocation address. Darned near anytime one wants to see Wartburg's event information calendar, all one has to do is flip the dial to good, old Channel 6 and there it is.

Well, that's better than nothing, which is what we've had since the cable installation in '82.

As a communications major I know, first hand, that the Broadcasting Department is woefully lacking. There is KWAR, another whole story, that ostensibly provides hands-on radio experience for students, but there are no television labs or practicums to be had here at all.

For a college that claims it has a broadcasting department, this is a sad state of affairs indeed, especially when one considers how much money it costs to attend school here.

I would never recommend Wartburg as a viable school to attend if one is interested in broadcasting. There are other schools, ones that maintain a broadcasting lab environment that are much less costly and provide a graduate with crucial hands-on television experience.

My suggestion? Make Channel 6 into a decent channel that Wartburg can use frequently and with pride.

Invest some of the big bucks that are raked in around here in some relatively inexpensive television equipment. One or two of the newer, lightweight camcorder style cameras would be a good start.

Let broadcasting students work with the equipment; give them some sorely needed experience in this area. A graduate wanting to work in television hasn't a chance of getting a job without this vital, working experience. These people are being short-changed.

Let these people televise evening and weekend games. Televise the Variety Show. Televise plays we put on up here. There are many things that go on at

A few minutes with Smith



by Rick Smith

Wartburg that would make interesting presentations. Concerts, special student speakers, Christmas at Wartburg—the possibilities are many.

Older folks who have an interest in Wartburg but find it tough getting out in winter would especially appreciate an expanded and entertaining Channel 6.

We have the opportunity to make our Channel 6 into a channel worth watching on a frequent basis, not just once a month.

Wartburg could say, with a more accurate and assured air, that it is truly a part of the Waverly community, and isn't offering only a token usage of Channel 6.

Future broadcasting students would finally be getting a fair shake and Waverly, with its surrounding communities, could enjoy a quality little channel that reflects the personality and the cultural activities of the fine college it represents.

Columnist, The Rev discuss Roberts' possible call home

When it comes to matters of divinity, I go talk to my spiritual adviser, "The Rev."

"Tutt, nice to see you. What brings you out of your corner?"

"Well, Rev, it's this thing with Oral Roberts. He says if he doesn't raise \$4.5 million by March, 'God's calling him home.'"

"Oh yes. Have you sent him your check for \$100 yet?"

"You mean I should?"

"Why, of course. God's pretty serious when he says things like that. Look at Noah."

"So, you're saying that God is holding Oral Roberts hostage until the \$4.5 million ransom is paid?"

"Not exactly. I like to think of it as 'collateral.' If

be pretty darn serious."

"What does God want with that much money?"

"The money's for Oral Roberts University's Medical School. The cost of both education and health care has increased a great deal over the last few years and it's needed to allow the University to continue with its current operations."

"I thought Oral Roberts was a faith healer."

"He is, but have you seen the cost of malpractice insurance for faith healers lately?"

"All right, so it's obvious he needs money and knowing economic problems in Oklahoma, I'm sure he's having problems getting it. But why couldn't he just announce that fact to his listeners?"

"Listen, it's tough to raise money for charities without a celebrity spokesperson. It's just that God doesn't like to make public appearances like most celebrities do."

"So if the \$4.5 million isn't raised, is God going to select another figure to hold until the whole amount is received?"

"I don't believe so. I think he's just going to let all those who didn't send in their \$100 live with the guilt of letting another man die. You know how God looks upon murder."

"So by sending in your check, it's kind of an insurance of not going to hell for murder."

"I like to think of it as 'fire insurance.'"

"So say April comes, the money is not raised and Oral Roberts is still living. What should we think about the whole matter then?"

"It'll show that God is compassionate. It'll be the biggest thing since God allowed Abraham to sacrifice a ram instead of Isaac."

"So you think God might take something in the place of Oral?"

"History does have a habit of repeating itself."

"So what do you think He will take in place of Oral Roberts?"

"Oral's accountant."

And in This Corner...



by Matthew W. Tuttle

Oral doesn't pay back the loan on life he took out. God is going to repossess it. It's horrible to see someone get anything repossessed, especially during these hard economic times."

"What if Oral isn't completely honest about God telling him this and he's just using it to raise some fast bucks?"

"Would a man that talks to God lie?"

"Old joke, Rev."

"Sorry. Seriously, though, that's something you don't joke about. Nobody likes a name-dropper, so if you're going to drop the big guy's name, you'd better

Student body president responds to editorial; task force established

In response to the *Trumpet's* editorial two weeks ago, Senate has decided to form a task force. The goal will be to access student life and the morale on campus, especially dealing with the separation of freshmen from upperclassmen. A task force is a committee-like structure that is temporarily formed to work with and solve a problem quickly.

A task force was chosen because senators are a channel for input and then this input can be given to the proper committees, including the task force. Also, Senate is an on-going forum and if anybody

has concerns or additional input, Open Senate is included in each meeting for issues that are not on the agenda. At this time, I would like to personally welcome anyone to come to Senate and voice their concerns.

The task force will evaluate campus life from all perspectives. Then, recommendations will be made to Senate and other appropriate bodies regarding ways to improve the general morale on campus.

Andy Roquet
senior, student body president

knightbeat

Former editor shares intern experiences

by TIM MANNING

As the *Trumpet* editor a year ago something kept compelling me to write commentaries about the so-called "real world."

Now, as a senior, the topic intrigues me even more. Junior Craig Sesker, the current *Trumpet* news editor, and I had the unique opportunity to get a close view of the "real world" while working as reporters at a daily paper.

We spent the last four months at the Freeport (IL) Journal Standard. Although it was technically just an internship, Craig and I were actually full-time employees. Even more interesting was the type of situation that often existed at the newspaper. This is why I call it a *unique* experience.

At the very least, the situation at the newspaper was often in a state of turmoil. Just before I joined the newspaper, the editor of the newspaper was fired. The paper endured a management suffering from a lack of consistency, leadership and communication. One could say people were shuffling in and out of the newsroom faster than you could count them as a result of either being fired or quitting.

While many journalists were being shuffled around to different positions and the staff was getting worked to the bone, the situation was at its worst. Many of the employees were extremely upset and they complained until their jaws hurt. For the most part, this was perfectly understandable.

This is a possible scenario of a newsroom. Just like the others, I also endured the adverse conditions at times. The challenge was there but we survived. I will assume that the type of pressures these people underwent is not uncommon in other fields as well.

Those I worked with were very proud people who learned and dealt with adversity and responsibility. They sure were, at the very least, people with character.

I feel fortunate I was given the chance to put things into perspective. As representatives of Wartburg, Craig and I fared well. Our education here seems to have served its purpose. When things got intense, we still managed to cope.

I would argue with anyone, however, who would say Wartburg solely determines how well we do in the "real world." Everything one does is exactly proportional to how much one puts into it. One doesn't, or at least shouldn't, get \$50,000 job offers by simply showing up for class.

During this entire sabbatical, if you can call it that, the advice from almost everyone in the newsroom was: "Whatever you do, don't work here." Well, I didn't take any stock in that statement, because I don't think the important aspect of a career is where you work but who you are.

I wish I had some terrific revelations to share about the "real world" (if there is one), but I found out that nothing ever really changes. What I did learn was that an "average" effort is never good enough, that you can take orders all day long and still enjoy it, that you can take criticism and still be thankful, and you can live in the next best place to "hell" and still keep your sense of humor.

For all those who have heard, "Things won't be as rosy on the other side of the fence," no one can really decide that for you. You'll have to decide that for yourself—I did.

letter

Chinese New Year to be celebrated here

"KONG HEE FATT CHOY" Welcome to the Year of the Rabbit—the 4th Zodiac sign of the Chinese horoscope. Chinese New Year, celebrated on the first day of the first Chinese lunar month, falls on Jan. 29. The ethnic Chinese students at Wartburg, together with the International Club, invite you to share this grandeur occasion with us.

Festivities begin on the New Year with the traditional family reunion dinner. The festival lasts 15 days, culminating in "Chap Goh Meh," literally the 15th night. Visiting children are rewarded with money wrapped in a red packet or "ang pow" for good luck.

As a highlight of this event, you are cordially treated to a Chinese meal (supper) in the cafeteria on the eve of the Chinese New Year (Jan. 29)—"Yum Seng" and be merry, you will be entertained with Chinese New Years songs.

So make a date with the "Rabbit." Be sure you are there.

International Club



WARM WELCOME—The sign at the Waterloo Greyhound Park dog racing track gives the official welcome Saturday to Wartburg students visiting as part of an educational activity. The 13th race on the program that night was the Wartburg College Group Feature race. Will Saffris photo.

letter

RA challenges bus decision

Let's face facts—this college has turned into a suitcase college with a great gap between freshmen and upperclassmen. Residential Life, Student Senate, Student Activities Committee and the hall governments are all well aware of this problem.

This past weekend, Clinton Hall Government and Residential Life offered an activity to bring back some of that "community spirit" that this campus is missing. The two Wartburg organizations sponsored a trip to Waterloo's Greyhound Park, offering free transportation on the "Oppy" bus. The purpose of the trip was to find out what dog racing is all about. We were all going to attend a brief educational seminar put on by the park before the racing began.

However, the trip was thwarted when a two-member organization of Provost Welch and Dr. Ron Matthias (vice president for administration and finance), representing Wartburg's administration, stepped in and refused to give Residential Life or Clinton Hall Council the use of a college vehicle. Why? The reasons were similar to "because mommy and daddy said so" than anything else.

They were concerned about the image and message Wartburg would send if they allowed us to

use a college-owned vehicle, whether the vehicle said Wartburg on it or not. I ask what kind of message Wartburg is sending when a member of the Board of Regents, Harry Slife, is a major supporter of the track?

The issue here is how much power does the administration really have when it can override an activity that is so strongly supported by two other Wartburg organizations, Residential Life and the Clinton Hall Council. It appears to me that the administration is asking us to act like responsible adults while they treat us like children. There was no democratic process in the decision to refuse the use of the college vehicle. It was a case of the administration deciding what is good or bad, right or wrong for the students. We as mature citizens of the Wartburg community must stand up and let the administration know that we want the right to choose what is right or wrong. We need to challenge decisions such as these if we are to bring back that forgotten "community spirit."

Bret Hoyer
senior

Censorship dragon alive, well

by IVAN HOLMES

After traveling 14,300 miles and spending 55 days on the road visiting and studying 17 university student newspapers, two impressions stand out:

The good news is there are intelligent, dedicated, news-oriented, and professionally inspired student journalists at most of the 17 newspapers.

The bad news is that censorship is alive and well in some form on every one of those campuses.

Censorships runs the gamut of university groups: presidents and provosts, vice presidents and deans, department chairs and newspaper advisers and student governments.

It did not matter whether it was in the East, the West, the South or the Midwest; someone from one of these groups was trying to censor or in some way control the campus press.

This study just scraped the surface. There are many more university newspapers fighting for their First Amendment rights.

Even worse is the large number of papers completely controlled by university administrators who don't understand the function of newspapers in a free society and know little about their constitutional rights.

During the course of this study several disturbing trends stood out:

First, no one seemed to have any idea who the publisher of the a campus newspaper is. And because advisers or students or journalism departments don't know who the publisher is, they don't know what the paper's legal rights are.

Second, many journalism programs have divorced themselves from the campus press. As a result, students interested in journalism have to find the campus newspaper on their own and, if they do become staff members, often find little or no professional direction to help them develop their rights and understand their duties.

Third, although there are a number of organizations which deal with free press issues, there is no one central source to which a university newspaper in trouble can turn for financial and legal help in fighting censorship.

In summary, the censorship dragon is alive and well on university campuses throughout the United States, so virile that it could eventually threaten the future of a free press in this country.

In addition, even though university administrators censor and control student newspapers, too few really seem to care. The 17 cases studied here illustrate this point.

These suggestions for action to be taken to help university newspapers fight censorship battles presented themselves during the research:

First, since most university newspaper editors and advisers have no idea what their legal rights are, every editor and adviser must learn the dimensions of free press rights guaranteed to the student press by the U.S. Constitution.

Second, in many cases professional journalists did little or nothing to support beleaguered student newspapers. Without vigorous defense by those journalists of the free press rights of student journalists when campus confrontations occur, the profession itself will ultimately suffer.

Third, although groups such as the Student Press Law Center, College Media Advisers, Society for Collegiate Journalists and Society of Professional Journalists address student press issues, more centralized, coordinated and effective help is needed.

Thus, the primary recommendation of this study is that a national foundation should be established to help the college student press fight censorship by publicizing such attempts, by educating all parties, and by offering financial and legal assistance to beleaguered student journalists.

The time has come for professional journalism to give this issue top priority.

Without such effort, the free press in this country will be the loser.

Ivan Holmes, professor of journalism at the University of Arkansas, and research assistant Liz Minden, from Central Missouri State University, studied newspapers and their First Amendment-related problems at 17 campuses during the summer of 1986.

This report is only a part of their results. More detailed accounts of events at individual schools may be found in "Freedom of Information 1986-87," available from the Society of Professional Journalists.

This article was printed in "Keeping Free Presses Free," prepared by members of the Press Law Committee of College Media Advisers, Inc., as part of the celebration this month of Freedom of the College Student Press Month.

Wording changes made in college alcohol policy

A number of wording changes in the Wartburg alcohol policy were approved at the beginning of Winter Term, according to Dr. Ed Welch, provost.

The changes are relatively minor, but Welch said it is important that the students be made aware of the new wording.

Campus Life Committee was responsible for working out the changes that should take care of the loopholes caused by the old wording.

The changes all deal with violations. In the first violation the word "consumption" was changed to "possession" and now reads, "Possession of alcohol or beer if under age (not 19 years of age by Sept. 1, 1986) in any area of the residence halls or anywhere on campus."

In the second violation the words "of an open container" were added after the word "possession," and the clause now

reads, "Possession of an open container and/or use of alcohol or beer by any student in areas outside a student room (e.g., hallways, bathrooms, lounges, stairwells, outdoors)." " "

In the third violation the words "and/or providing" were inserted after serving, and it now reads "Serving and/or providing alcohol or beer to a person or persons not of legal age."

Along with these changes another violation was added to the policy which reads, "Permitting college facilities, including student rooms, to be used for consumption of alcohol or beer by a person or persons not of legal age."

The last violation was unchanged and still reads, "Disrupting the rights of others by being abusive, disorderly or disrespectful."

newsbriefs

National Conference on Namibia will be held at Gustavus Adolphus College in St. Peter, MN, from March 20 to March 22. Interested students may contact senior Bill Sladek, box 104, to register. Scholarships are available to offset costs.

"Adjusting To Each Other" is the topic of the next pre-marriage session Tuesday, at 6:30 p.m. in Centennial Lounge.

Organization leaders meet Wednesday, at 7 p.m. in the Conference Room. All organization leaders are invited to attend to discuss ideas and concerns of their campus organization.

Free assistance in preparing federal and state income tax returns will again be offered by senior accounting students at Wartburg on Tuesdays and Wednesdays through the first week in April. Students will be at the Waverly Public Library on Tuesdays and in Room 101 of the Whitehouse Business Center on Wednesdays. Hours both days are from 2:30 to 5 p.m.

Chapel this week: Pastor Larry Trachte will lead worship Tuesday, at 9:30 p.m. in Danforth Chapel. Mary Eagen, youth coordinator at St. Paul's Lutheran, will lead worship Wednesday, at 10:15 a.m. in Neumann Auditorium. Senior Chris Waring will lead chapel Friday, at 10:15 a.m. in Buhr Lounge. Monday chapel will be led by Jan Striepe, alumni director.

Strategic Defense Initiative costly project: Smith

by STEVE MCGREW

Nearly every physicist at Massachusetts Institute of Technology believes that the Strategic Defense Initiative (SDI), better known as Star Wars, would cost a minimum of \$1 trillion, according to Jack Smith, senior associate director of the Stanley Foundation.

Smith, who spoke at convocation Thursday, said that the cost factor of producing a defensive shield to knock out intercontinental ballistic missiles (ICBMs) is just one of the problems with SDI.

In addition, Smith said it is important that Americans understand that the "Soviets see Star Wars as being a potential first strike system." The Soviets want to ban



underground testing, because it would hinder development of Star Wars, while the U.S. wants to continue the testing, he said.

Along with trying to limit testing, Smith said the Soviet Union has developed ways of limiting the potential damage of Star Wars. The Soviets have developed decoy systems and have replaced ICBMs with air and sea launched missiles, which won't be destroyed by Star Wars, he said.

Money going into Star Wars that could be put into satellites and radar equipment to see what the Soviet Union is doing could be better spent, according to Smith. He said the U.S. can listen in on Soviet and Chinese submarine communications now.

"In the last two years we have seen government money going to improve verification techniques decrease by 25 percent," Smith said. "It seems to me that if this is the way to tell more about what the Soviet

Union is doing, it is money well spent."

The problems with Star Wars are of a military nature, yet Smith said the nuclear arms race is more of a political problem. He believes that politically the two superpowers suffer from "nuclear addiction" in much the same way that an individual would suffer from drug addiction.

Smith said the superpowers use each other as scapegoats to justify the nuclear addiction.

"Both superpowers say, 'It's never our fault; it's always because of the other party,'" Smith said.

Smith said the people of the United States and the Soviet Union are allowing the two countries to remain addicted to nuclear weapons.

"Don't enable this addiction to continue," he said. "You've got to speak out. You have the right to not have your life threatened by the unnatural force of nuclear weapons."

Breutzmann to go abroad

Josef Breutzmann, associate professor of computer science and mathematics, has been selected to participate in a Rotary Foundation Group Study Exchange in Scotland in May and June.

He is one of five persons, under the age 35 and not associated with a Rotary Club, to be selected. The five will be led by Bob Erdmann from the Osage Rotary Club.

The group will represent District 597 (Northern Iowa) for six weeks in Scotland.

While abroad, the group, which represents a variety of professions, will stay in local Rotary homes. They will also tour businesses, schools, museums and cultural and historical sites. They will also speak to a variety of Scot Rotary Clubs, presenting information on the U.S. in general and Northern Iowa in particular.

Upon their return, the five will be put on a Rotary speaker list and will present programs on Scotland throughout the district.

Bishop named GOP chair of Bremer County

Dr. Roger Bishop, professor of physical education, has been named chair of the Bremer County Republican Party.

Bishop takes over following the resignation of L.W. Kehe of Waverly, with whom Bishop co-chaired the organization for the past year. Kehe has been chair of the Bremer County GOP for 10

years and a member of the Bremer County Republican Central Committee for 15 years.

Bishop's duties include organizing precincts, the county caucus, chairing the central committee, organizing fundraising projects and attending the Third Congressional District and state conventions.

Help Support The Wartburg Baseball/Softball Squads And Save Two Dollars On Your Favorite Pizza.



\$2.00 Off Any Large Pizza or Priazzo Italian Pie™

Scoreboard Fundraiser

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THE BREAKFAST CLUB—Members of the North Central Association's (NCA) evaluating team Dr. Robert Cramer, president of Carroll College in Waukesha, WI, and Dr. Janet Goulet, professor of economics at Wittenberg College in Springfield, OH, listen to Student Body President Andy Roquet, senior, as he explains the role of student input in administrative decisions. Roquet and other students discussed Wartburg College with the NCA team at a breakfast during their visit last week. Will Satris photo.

Friday's recital to feature 'mixed bag' of music

by JILL BOWDEN

A "mixed bag" of musical treats will be presented at the departmental music recital in Liemohn Hall of Music Auditorium Friday, at 2:30 p.m., according to Gayle Hartwig, coordinator of the monthly event.

This month's recital offers not only a mixture of vocal and instrumental presentations, but a mixture of styles and languages as well.

"This recital has a little of every period of music," Hartwig said. "There's everything from contemporary to baroque to romantic music. There's even a piece for flute and jazz piano."

The program includes selections from many great composers. Among the pie-

ces to be performed are Handel's "O Thou That Tellest Good Tidings to Zion" from the "Messiah," Dvorak's "Als ich so in den Himmel sah," Brahms' "Sonata in E flat" and Chopin's "Nocturne in F minor."

Other pieces are "All the Pretty Little Horses," arranged by Zaninelli, Bolling's "Suite for Flute and Jazz Piano," and Bach's "Prelude in C major."

Wartburg music professors encourage their students to perform at the recitals.

"We try to pass it around so that no student will perform more than once during the year," Hartwig said. "We like to space it out and get more people involved."

Not a security risk

Local police remove former student Briner

by SCOTT LEISINGER

A former student who refused to leave campus was removed by the Waverly Police Department last week, according to Cannie "Bud" Potter, Wartburg security chief.

According to police records, Philip E. Briner, a freshman from Clearwater, MN, was asked to leave campus by Wartburg security. When he was found on campus a number of times following the request, Potter called the Waverly Police.

"Briner was asked by Robin (Krahn, director of residential life) to leave campus," Potter said. "It was then learned that he was consuming unauthorized meals in the cafeteria. He was also staying on campus with different people, whoever he could find."

Krahn would not comment on why Briner had been asked to leave campus, calling the situation a personal matter.

On Tuesday, Jan. 20, Potter summoned local police to escort Briner off campus. Potter said local authorities issued Briner an ultimatum—either leave by the following morning or face criminal trespass charges.

Briner was seen by college security officers again on Thursday, at which time Krahn informed Briner's parents of the situation, and they apparently took him home, Potter said.

"He's been advised not to come back or he'll face criminal trespass charges," Potter said. "In order to come and visit he would probably first have to receive permission."

Potter said Briner did not pose a security risk while on campus; he just did not wish to leave.

Briner could not be reached for comment.

SAC's Tropical Weekend to help end winter blahs

by DIANE WOLFE

Student Activities Committee (SAC) is sponsoring a break from the winter blahs.

SAC will sponsor "Tropical Weekend" from Friday, Jan. 30 to Sunday, Feb. 1.

The weekend, under the auspices of SAC's Traditional Events Committee, will begin Friday with the distribution of Fantasy Grams, to be sold in the cafe line Wednesday and Thursday for 25 cents each.

"Casablanca" will be shown Friday at 8 p.m., in Neumann Auditorium. Admission is \$1.

A dance will be held in Buhr Lounge from 10 p.m. to 1 a.m. Friday, featuring The Boogie Brothers. Various contests, such as a limbo, a Tarzan and Jane jungle call and possibly a hoola hoop contest, will be held during the dance. Ad-

mission is free for those dressed in tropical attire and 50 cents for those not so clad.

The weekend will conclude with the 2nd Annual Bob Vogel Indoor Golf Classic Sunday. Competition starts at 2 p.m. in Centennial Lounge.

SAC is sponsoring "Tropical Weekend" this year instead of the traditional Winter Carnival, according to junior Judy Drouillard, chair of Traditional Events for SAC.

"We usually have a winter carnival, but that didn't go over too well, so we thought that a tropical weekend would work better," she said.

"I think that the more people who participate the more fun it will be," Drouillard said.

Students for Peace and Justice lead letter-writing campaign

by RICH GORDON

An urgent letter-writing campaign designed to free imprisoned black South African Lutheran Pastor Dean T. Simon Farisani was begun 11 days ago by the Students for Peace and Justice (SPJ) organization on campus, according to junior Daudi Kaliisa, SPJ's president.

For Farisani, 38, it is the fifth time in the last 10 years that he has been imprisoned in South Africa for his opposition to apartheid. The last time he was jailed, a three-month period from Nov. 1981 to Jan. 1982, he was nearly tortured to death by South African police.

Farisani's current imprisonment began Nov. 22, 1986, soon after he returned from touring the U.S. where he spoke out against South Africa's racist policies. He is currently being held without charge.

The letter-writing campaign began in earnest

'Our goal is to have at least 600 Wartburg students, faculty, staff and Waverly residents write letters to have Farisani freed.'

—Daudi Kaliisa

Jan. 15, two days after Dr. Herman Diers, professor of religion, received confirmation that Farisani had begun a hunger strike in the Venda, South Africa prison where he is being detained.

"I had phoned the Lutheran World Federation Office in New York City about a different matter, and I was told then that Farisani had begun a hunger strike," Diers said. Farisani's fast began Jan. 1, and is to continue "until he is either charged or released." The Lutheran World Federation Office received confirmation of Farisani's strike from the pastor's wife, Regina, who has also suffered harassment from South African police.

Diers phoned the New York office again Jan. 22, and received an update on the situation. Apparently, "a friend of Farisani's saw him being

taken to a hospital, but the friend wasn't able to talk to him at length," Diers said. "So most likely Farisani has been in and out of the hospital" to be treated for the effects of his hunger strike.

"Our goal is to have at least 600 Wartburg students, faculty, staff and Waverly residents write letters to have Farisani freed," Kaliisa said.

Material with information about Farisani, whom to write and what to write is available at the Visitors Center Information Desk. According to Kaliisa, everyone is encouraged to write letters and return them to the Information Desk. SPJ will pay the postage costs.

Besides working to free imprisoned pastors, the main purpose of the Students for Peace and Justice, according to Kaliisa, is "to arouse and promote awareness of the injustices going on around the world, and to help us act like responsible citizens." Members of SPJ seem to agree.

Senior John White, who joined the organization earlier this year, said "the world is not a peaceable place, and to get involved means to get started on having world peace. To get involved means I care about people and peace."

Senior Dave Bigley joined SPJ last year and is vice-president of the organization.

"I'm planning on going into the ministry," he said, "and since the work SPJ does is similar to what the church represents, I decided to join."

Students for Peace and Justice, currently about 60 members strong, meets each Wednesday, at 9:15 p.m. in the Conference Room. New members are always welcome.

In the past, speakers such as 18-year-old South African and former Waverly-Shell Rock High School AFS student Steve Ramaube have attended the meetings to talk and share their experiences with the group. This Wednesday, Diers is scheduled to kick off a Winter Term series on Nicaragua.

He will outline the struggles among the ruling families there, the emergence of a broader political base from outside the ruling families and the emergence of the Sandinistas.

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Men lead league after crazy week

by SCOTT LEISINGER

Thanks to a crazy weekend of basketball in the Iowa Conference, the Wartburg men's team finds itself in sole possession of first place.

"It was a weekend for reversals in the IIAC," said Knight Coach Buzz Levick.

Indeed it was. After handing previously unbeaten Buena Vista their first loss of the year Friday, the Central Dutchmen turned around and lost at home to William Penn Saturday, 57-52.

But that's not all. Buena Vista picked up loss number two at Simpson, 77-55. In two other upsets, Upper Iowa bombed Luther in Decorah, 95-84, and Dubuque edged Loras, 60-58.

"There's great balance in the league this year and there's no single dominant team," Levick said. "We can get beat at any time, by anybody."

Wartburg will try to defend its top spot Tuesday, as Central travels to Waverly. The Dutchmen have perhaps the best defensive team in the league.

"They'll show us a very tough defense and they'll probably dominate on the boards," Levick said. "We'll have to be patient on offense and take only good shots. We'll also have to limit our turnovers and make sure we get a shot off every trip down the floor."

Central is led by junior guard Pat Rangel, a three-year starter for Coach Jack Walvoord and an all-IIAC pick a year ago. Rangel finished as the fifth leading scorer in the league last year, averaging 16 points a game.

Completing Central's backcourt is J. D. Hartung, another good outside shooter who along with Rangel will show the Knights a full-court pressure defense.

Inside the Dutch are led by Ed McMahon, a 6-4 leaper, who Levick said posts up well and is a rugged rebounder.

"Central's got great balance and a good player at every position," Levick said. "They've also got a strong bench."

Randy Vogel, a 6-8 junior college transfer, has seen considerable playing time for the Dutch, as has Rusty Campbell, a former starter at guard who sat out last year.

Wartburg may be without the services of junior Art Sathoff, who re-injured his knee in Friday's win at Upper Iowa. Although the injury was diagnosed as only a sprain, Sathoff's exact return is still unknown.

The tip-off Tuesday is set for 8 p.m., and will be preceded by the women's game at 6 p.m.

PROBABLE STARTING LINEUPS

Central Dutchmen		Wartburg Knights
Joe Jaspers 6-2	F	Daryl Slotter 6-3
Matt Melvin 6-6	F	Mike Murphy 6-5
Ed McMahon 6-4	C	Dan Gerdes 6-8
J.D. Hartung 6-0	G	Casey Cason 6-1
Pat Rangel 6-0	G	Barry Huber 6-1

IOWA CONFERENCE STANDINGS

Wartburg	4-1
Central	3-2
Buena Vista	3-2
William Penn	3-2
Loras	2-2
Upper Iowa	2-2
Luther	2-3
Simpson	1-2
Dubuque	1-3

GAMES THIS WEEK

Tuesday	Saturday
Central at Wartburg	Wartburg at BV
BV at William Penn	Luther at Loras
Luther at Simpson	Penn at Upper Iowa
Friday	Simpson at Dubuque
Simpson at Loras	
Upper Iowa at Dubuque	



CAUGHT IN THE ACT—Junior Mark Rolinger is fouled attempting a shot against Upper Iowa Friday. The 4-1 Knights host Central tomorrow. Will Satriis photo.

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Knights take giant steps

by SCOTT LEISINGER

If the key to an Iowa Conference championship is winning on the road, then the Wartburg Knights took two giant steps in that direction last week.

After posting an 82-71 upset win at William Penn Tuesday, the Knights rallied to edge Upper Iowa Friday, 65-58.

The victories left Wartburg with an 8-5 record, 4-1 in the league. The Peacocks fell to 6-5 and 1-2.

"We're pleased with our 4-1 record, but we've still got to work on our consistency," said Knight Coach Buzz Levick.

The road wins set up a key conference battle Tuesday since the Knights host Central. The Dutchmen slipped by Buena Vista Friday, 67-66, to hand the Beavers their first loss in the league.

"So far we've played just well enough to win," Levick said. "It'll be nice to get home and play in front of our crowd."

The Knights battled back from a 34-26 halftime deficit to tie Upper Iowa at 35 with 16 minutes left.

Free throws proved crucial in the second half when the Peacocks' aggressive defense put the Knights in the bonus with 10 minutes left.

Sophomore Mike Murphy hit two free throws with 2:37 left to put Wartburg up 59-56, and junior guard Casey Cason sealed the win with two free throws with 21 seconds left.

Murphy led Wartburg with 17 points, followed by senior Barry Huber with 15 and Cason with 12.

The Peacocks were paced by Tony Giger with 21 points and Eric Dettbarn with 19.

It was Giger's offensive rebounds and Dettbarn's long-range bombs that allowed Upper Iowa to jump to an early eight-point lead.

Upper Iowa had 16 offensive rebounds in the first half as they put up 38 shots. Fortunately for the Knights, Upper Iowa shot only 31 percent from the floor.

Wartburg made 22 of 58 field-goal tries and 20 of 28 free throws. The Peacocks made 22 of 64 from the floor and 10 of 16 from the line.

But the key was Wartburg's second-half rebounding. They outboarded the Peacocks 22-15 and gave up just three offensive rebounds.

"I told the team at the half we had to be more aggressive on the boards," Levick said. "I don't think we've ever given up 16 offensive rebounds before."

Levick credited his squad's quick second-half scoring surge for taking the Upper Iowa crowd out of the game, as the Knights controlled the tempo throughout the final 20 minutes.

Junior Art Sathoff was injured in the game, but Levick thought it was just a sprained knee, and although it may cause a little soreness this week, it shouldn't keep the center out of action.

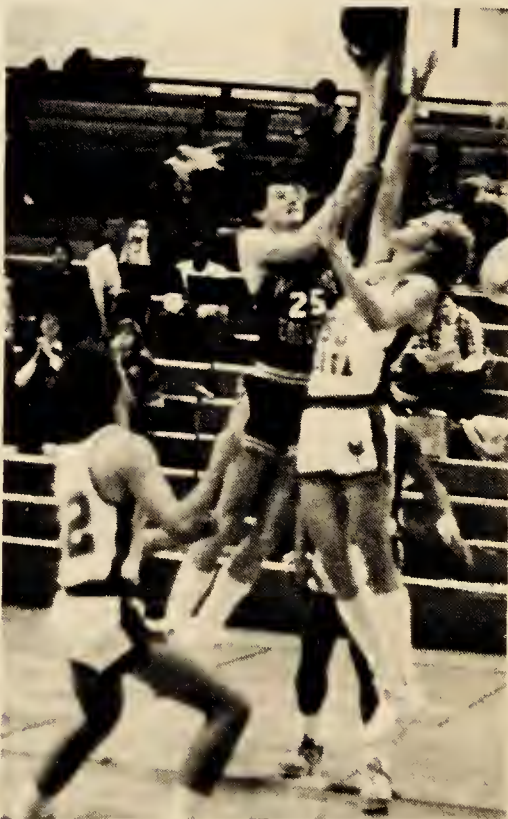
Wartburg 82, William Penn 71

Despite falling behind 24-13, Wartburg rallied to defeat the Statesmen in Oskaloosa, Tuesday.

It was indeed a team victory, as four Knights scored in double figures. Murphy led all scorers with 28, followed by Huber with 15, senior Mark Edwards with 11 and Cason with 10.

Penn was led by Jim Meyers with 17.

The Knights shot 68 percent from the floor in the second half and made 30 of 55 for the game.



CLASH OF THE TITANS—Wartburg sophomore Mike Murphy and Upper Iowa's Robert Nation collide during a 65-58 Knight victory Friday. Will Satriis photo.

Gavin, Vering on a roll

Knights slip to 2-5; Central, Drake next

by DARREN MILLER

Times are tough for Wartburg's wrestling team and there is no relief in sight.

The Knights entered the week with a 2-2 dual record, but after losses to Loras (24-16), Wisconsin-Whitewater (36-8) and Wisconsin-LaCrosse (25-15) last week, they slipped to 2-5.

As if the competition hasn't been tough enough, the Knights must now travel to Pella Tuesday for matches against Central (eighth in Division III) and Drake (40th in Division I).

"We have faced some tough competition, but we just weren't intense enough," Coach Dick Walker said. "The meet Tuesday could be even tougher than Saturday."

Whitewater, rated sixth in Division III, won all but three matches. Sophomore Dean Gavin (190) and junior Walt Vering (HWT) each recorded wins, while sophomore Jan Kahler drew at 118.

Senior Jeff Miller recorded a win against LaCrosse at

134, sophomore Jeff Voss received a forfeit, while Gavin and Vering both decisioned their opponents.

Gavin now owns a 20-5 record and Vering is 15-7.

"Those two wrestled very well for us again," Walker said. "Some of our people wrestled quite well and others were disappointing. Against LaCrosse, the reality is that we should have won the meet."

Wartburg was forced to wrestle without junior Steve Harms, the top 150-pounder, who stayed home because of an ankle injury. Harms is expected to be back for Tuesday's matches.

The Knights hosted Loras Jan. 20, with the Duhawks earning a 9-0 lead after two classes—a deficit Wartburg couldn't overcome.

Kahler led 2-0 heading into the final period at 118, but Mark Barstow received a stalling point and two takedowns to escape with a 5-3 victory.

Freshman Tharin Schweinfus was out-sized at 126 and lost by fall in 4:34.

"We have got to get a win at 118," Walker said. "If we move Kahler to 126 we lose both matches, but the way it turned out, we did anyway."

Freshman Jerry Ackerman supplied a spark at 134, pinning Ton Uk Yi in 3:22. This brought the Knights to within three, the closest the meet would get.

"We had some kids wrestle well and Ackerman was one of them," Walker said. "He is pretty competitive."

Walker also cited sophomore Ben Hupke for a good performance at 150. Hupke wrestled Pat Hogan, the best Duhawk grappler, and lost a hard-fought 13-8 decision.

Sophomore Jeff Frost (142), freshman Steve Walker (158) and Voss (177) all lost to Loras, but Harms (167), Gavin (190) and Vering (HWT) were victorious.

"Loras had a good team, but we just didn't hustle mentally," Walker said. "This has been extremely frustrating for myself. We have some kids that can wrestle, it isn't a case of not having enough talent."

Women 'haunted' in conference games

by TIM PEARSON

There exists in the game of basketball a haunting, evil sound: that of leather striking iron.

Coaches have known this for years. It usually comes in the form of an errant shot hitting the rim and bouncing away, and when found in large quantities is almost always accompanied by a loss.

It's a treacherous sound, and it found its way into the Knight lineup last week.

The women's basketball team clanged its way to losses against William Penn and Upper Iowa, dropping the Knights to 1-4 in the conference, 5-8 overall.

Reason number one for the 96-70 defeat to the Lady Statesmen Tuesday—the It Was Better In Warmups Theory: "If you shoot 40 percent and the other side shoots close to 70 percent there is no way to win," Coach Kathy Meyer said.

Of the Knights who put the ball up at least three times, only junior Kim Kloppenburg and sophomore Beth Warner could connect half the time. Senior Cathy Peterson, who came into the game averaging a team-leading 17.7 points per game, could net only eight. As a team, Wartburg misfired on 39 of its 65 attempts.

The net at the other end wasn't treated with such grave indifference. "The William Penn coach said it was the best they had shot all year," Meyer said. "This was one of the first days they were really healthy. All the starters were back."

That included Becky Inman, whose newly healed ankle carried her to 26 points, all from the outside.

Reason number two—the Aircraft Carrier Theory. "They had some really big people," sophomore Joni Waters said. "Usually people bounce off me, but I was bouncing off them. William Penn's Maude Packer was like Beth Warner and I put together."

Despite William Penn's prosperity in the paint, Wartburg stayed close until

the end of the first half, when the shots started clanging instead of falling, and the host team pulled away.

Kloppenburg led the Knights with 13 points, followed by Waters with 12 and junior DeAnn Helgeland and Warner with 11.

Reason number one for the 70-60 loss to Upper Iowa Friday—the It Was Better In Warmups Theory Revisited: "It all boils down to confidence in our shooting ability," Peterson said. "And we're missing that."

This time, no one except freshman Kathy Smith was successful 50 percent of the time.

Smith emerged from the depths of the bench and was cast immediately into the starring role. Her 17 points were second only to Peterson's 18, who also collected a game-high 16 rebounds.

Reason number two—the Get Outta My Way, I Gotta Catch A Bus Theory: "We're not patient enough," Meyer said. "We tried to swing the ball around to get it inside or close enough for a jumper by Peterson, but we would just make the first pass and shoot."

The Upper Iowa lead remained fairly constant throughout the game until the final five minutes when the Wartburg press came up with some steals and layups to draw within a basket. But the gap would close no further.

Helgeland and Kloppenburg added six points apiece, while Waters and freshman Krismar Anderson each scored four.

LEAGUE GAMES THIS WEEK

Tuesday	Saturday
Central at Wartburg	Wartburg at BV
BV at Penn	Luther at Loras
Luther at Simpson	Penn at Upper Iowa
Friday	Simpson at Dubuque
Simpson at Loras	
Upper Iowa at Dubuque	



PUT IT UP, PETE—Senior Cathy Peterson scores two of her team-high 18 points Friday against Upper Iowa. The Lady Peacocks defeated the Knights, 70-60.

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Ridge Quartet brings new life to music

Youth and vitality give the four New York musicians a unique flair...

by JILL BOWDEN

The Ridge String Quartet is not your typical ensemble.

Picture, if you will, not four stately looking men resembling penguins, but two young women clad in tea-length gowns in the color of their choice, not tradition's. The other members are two men in their twenties. They, too, dress in their own style: suit coats, replacing the traditional tux.

Style of dress isn't the only thing that sets them apart from the traditional quartet. Their stage show is a whirlwind performance that captures and holds all in its path.

Krista Bennion Feeney, violin; Robert Rinehart, violin; Ah Ling Neu, viola; and Ramon Bolipata, cello; are true musicians whose enthusiasm and exuberance shine through like a lighthouse beacon on each piece.

But these four are not just musicians; they're real people too!

A cub reporter is really struck by this fact when she barely has time to compliment their performance, and is in turn, being complimented on her usher's attire.

"All the ushers looked so nice," Feeney said.

Rinehart concurred, "It's bad when the ushers look better than the performers."

The quartet was very impressed with Wartburg and its emphasis on the liberal arts.

"It's a very important part of an education that is often overlooked," Feeney said. "It was really great to see that many students in the audience. We've played universities with fewer students in attendance."

Rinehart was quick to agree, "Usually it seems that chamber music is mainly supported by the older generation. It was really nice to look out and see more than just white hair in the audience."

"The auditorium was just great, as well," Rinehart said. "When we practiced here this afternoon, it was all set up for church or something and it didn't sound very good. We were a little worried, but tonight they had the sound shell up and it really sounded good."

The audience at Monday's performance would never have suspected that sound was a concern of the quartet. Each piece was a harmonious blend that would have made even the masters proud.

The group was first conceived as a school project in chamber music. They turned professional four years ago when they were approached by a person who asked if he could represent them as their manager.

"You really turn professional when an older and respected musician comes up to you and says that he believes in you and then goes out and tells others about you," Feeney said.

No one has to be told that these four are good friends; it shows in the way they complement each other.

"Of course there are times when we get on each other's nerves," Rinehart said, "but we're really close friends as well."

"We're like a family," Neu said. "It's like a marriage without all of the advantages."

At the moment the group has no long term goals.

"We're just kind of taking it day by day," Rinehart said.

The next day would take the quartet to Purdue and away from the Iowa weather.

"I was hoping for a blizzard or something. I think it would be great to get snowed in," Rinehart said, expressing his disappointment. "What I'd really like to see though, is a tornado. Don't you think that would be neat to just watch it?"

The Ridge String Quartet is in itself a "neat thing to watch." They are a young ensemble that is truly going places and leaving a well-polished mark behind them.

The four friends are a far cry from the typical "stately and proper" male quartets of yesteryear. They are a sign of the new youth and vitality that is being injected into classical music.



THE RIDGE STRING QUARTET—This foursome, made up of (from left) Robert Rinehart, Ah Ling Neu, Krista Bennion and Ramon Bolipata, is in step to its own music style.

Ensemble gives refreshing evening of avant garde music

review by SHELLY GREEN

Whether you are a seasoned concert-goer and lover of chamber ensembles or a Wartburg student experiencing a string quartet for the first time (as in my case), last Monday's Artist Series performance was a refreshing evening of avant garde chamber music.

Neumann Auditorium was full of the busy sounds of four distinct young instrumentalists sharing their interpretations of Haydn, Debussy and Beethoven.

Haydn's String Quartet in B-flat major, a classical work for a chamber ensemble, took on the flair and vitality of a romantic piece under the auspices of Krista Bennion Feeney, violin; Robert Rinehart, violin; Ah Ling Neu, viola; and Ramon Bolipata, cello.

The varied dynamics of the piece fostered a romantic flavor. But the more ordered, classical game of balance came through as the four played rounds with the melody line and traded off in playing the underlying rhythm.

Like a barber shop quartet or the Sweet Adelines, the musicians held notes intentionally long to emphasize the blend of the four instruments.

No one in the quartet overplayed anyone else. Actually, it was difficult to discern the first violin part from the second violin part, probably because the two friends have studied and performed together for so long.

This was a team effort and balance was a key in not only the more classical Haydn, but in the impressionistic Debussy piece as well.

The sounds of Debussy's String Quartet were at times flighty like birds hovering overhead and at other moments, full of sorrow and remorse. At points the music took on a distorted sound, as if

the musicians were actually a phonograph and the speed had been slowed.

Like the experiments with light in the impressionistic paintings of Monet, Cezanne and Pissarro, Debussy experimented with notes, tempos and blends to recreate human moods.

There was no chance of falling asleep during this piece. The sense of a chase going on among the artists kept the reviewer entrapped in Debussy's laboratory.

The work had the distinct sensation of someone stalking another. Perhaps it was the cello stalking a violin throughout the second movement.

The four artists must have worked up an awful sweat during the Beethoven piece. They certainly didn't seem worn, although their bows were. Sharp and quick movements and oodles of notes and runs dominated the Beethoven work, String Quartet in F major.

The Ridge String Quartet brought a refreshing newness to the stage in its appearance, experimental interpretations of the works performed and the vigor and energy with which they tackled each piece.

Besides the fact that I warmed up to the performance and the medium of expression, the group brought to Wartburg the reality that chamber ensembles are still a popular medium for young artists. They are an example of how vital the strings are to the fine arts.

The Artist Series Committee should be commended for attracting such talent to the college. Exposure to the modern styles and artists making a name in the fine arts world of today is an enhancement to our liberal arts experience at Wartburg.